

Philadelphia Fire John Edgar Wideman

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Wideman's Philadelphia Fire

"Narratives of Self" and the Abdication of Authority in Wideman's Philadelphia Fire Susan M Pearsall University of North Carolina, Chapel Hill
Outside the confines of academia, John Edgar Wideman has achieved a celebrity few avant-garde or African American writers could claim Although most of his novels are radically innovative

Subjectivity, and John Edgar Wideman's Philadelphia Fire

Radical Democracy, African American (Male) Subjectivity, and John Edgar Wideman's Philadelphia Fire W Lawrence Hogue University of Houston
According to ...

Understanding John Edgar Wideman

John Edgar Wideman, 71-89 Byerman, Keith John Edgar Wideman: A Study of the Short Fiction New York: Twayne, 1998 ——— The Life and Work of John Edgar Wideman Santa Barbara, Calif: Praeger, 2013 Carden, Mary Paniccia "If the City Is a Man': Founders and Fathers, Cities and Sons in John Edgar Wideman's Philadelphia Fire

Delve Deeper into "Revolution '67"

Wideman, John Edgar Philadelphia Fire: A Novel New York: Mariner Books, 2005 A novel inspired by the 1985 police bombing of a West Philadelphia row house owned by the back-to-nature, Afrocentric cult known as Move The bombing killed eleven people and started a fire that destroyed sixty other houses Wideman, John Edgar Sent for You Yesterday

BAM and the National Book Foundation present Eat, Drink ...

March 20: John Edgar Wideman, moderated by Deborah Treisman John Edgar Wideman's books include American Histories, Writing to Save a Life, Philadelphia Fire, Brothers and Keepers, Fatheralong, Hoop Roots, and Sent for You Yesterday A MacArthur Fellow and two-time PEN/Faulkner Award winner, he has been a finalist for the

Press Release for Hoop Roots published by Houghton Mifflin ...

Press Release Hoop Roots by John Edgar Wideman • About the Book • About the Author • Praise for Hoop Roots "If basketball is, as Wideman writes, 'fluid, flexible, and as open to interpretation as a song,' his book is even more so with all the flash, guile, wham, and bam of the perfect playground dunk" — Jonathan Miles, Men's Journal

Curriculum Vitae CASARAE L. GIBSON, Ph.D.

"Breaking Silence, Revisiting Tragedy: The Politics of MOVE in John Edgar Wideman's Philadelphia Fire: A Novel" PUBLICATIONS Referred Articles Gibson, Casarae and Venetria K Patton, PhD "Teaching Anna Deavere Smith's Twilight through a Critical Race Theory Lens" The National Journal of Urban Education and Practice, 61

John Edgar Wideman - Texas A&M University

John Edgar Wideman John Edgar Wideman was born in 1941 in Washington, DC, but spent most of his youth in Homewood, a neighborhood in Pittsburgh He earned a BA from the University of Pennsylvania and taught at the University of Wyoming and the University of Massachusetts at Amherst He is currently Asa Messer Professor and

Best African American Fiction 2010 Stories

By John Edgar Wideman John Edgar Wideman was born in Washington, DC in 1941 and was raised in Homewood, a Yesterdays and in 1990 for Philadelphia Fire In 2000 he won the O Henry Award for his short story "Weight", published in The Callaloo Journal He is also the recipient of a MacArthur genius grant Wideman was chosen as winner of the

Ulrich Eschborn. Stories of Survival: John Edgar Wideman's ...

has found a place of its own away from the limelight Ulrich Eschborn's monograph on John Edgar Wideman, entitled Stories of Survival: John Edgar Wideman's Representations of History concisely and clearly carves out a variety of aspects of Wideman's fiction that leave no doubt about its relevance Eschborn concentrates on the

Postmodernism, Traditional Cultural Forms, and African ...

Philadelphia and John Edgar Wideman's Philadelphia Fire According to Jacques Derrida, meaning in the West is defined in terms of binary oppositions, "a violent hier-archy" whereby "one of the two terms governs the other" (Positions 41) Within the white-black binary opposition in the West, the African American is defined as devalued

New Bones: Contemporary Black Writers in America ...

Middle Passage, Philadelphia Fire and Stigmata *Reserve Essays at Hicks & on Blackboard Vista Requirements: 1 Participation grades are determined not only by attendance, but also by contributions to discussions and in class activities Active reading is a necessity and initial research on the

Shawangunk Review - New Paltz

core of John Edgar Wideman's Philadelphia Fire Moving beyond simplistic denunciation, Bonhag finds in this reading an understanding of Wideman's literary appropriations, particularly of Shakespeare, shedding light on one of the novel's key intertexts Wideman, in Bonhag's argument, uses his literary

African American Literature and Culture

John Edgar Wideman, Sent for You Yesterday (1983) 63 Sonia Sanchez, I've Been a Woman: New and Selected Poems (1985) 64 Shirley Anne

Williams, Dessa Rose (1986) John Edgar Wideman, Philadelphia Fire (1990) 71 Charles Johnson, Middle Passage (1990) 72 Anna Devere Smith, "Twilight: Los Angeles, 1992" (1994) 73 Toni Morrison, Paradise

Frank E. Dobson, Osher Lifelong Learning Institute at ...

The Fire Next Time, by James Baldwin 3 Playing in the Dark, by Toni Morrison 4 Rice, by Nikki Finney 5 Caucasia, by Danzy Senna 6 The Outsider, by Richard Wright 7 Soul Kiss, by Shay Youngblood 8 Philadelphia Fire, by John Edgar Wideman 9 Brothers and Keepers, by John Edgar Wideman 10 Brother, I'm Dying, by Edwidge Danticat 11

CASARAE L. GIBSON

CASARAE L GIBSON PhD Candidate, English Department 3056 Pheasant Run Drive, Apartment 1038 John Edgar Wideman, Anna Devere Smith, and Tayari Jones' Prose" EDUCATION "Trauma and Recovery as Urban Narrative in John Edgar Wideman's Philadelphia Fire

PEN/Faulkner Award for Fiction Past Winners & Finalists ...

1991 - John Edgar Wideman, Philadelphia Fire Paul Auster, The Music of Chance Joanne Meschery, A Gentleman's Guide to the Frontier Steven Millhauser, The Barnum Museum Joanna Scott, Arrogance 1990 - EL Doctorow, Billy Bathgate

While Rome Burned: Fire, Leadership, and Urban Disaster in ...

While Rome Burned: Fire, Leadership, and Urban Disaster in the Roman Cultural Imagination Abstract Images of urban conflagration had a powerful hold on the ancient Roman literary imagination This phenomenon represents a unique confluence between literary tradition and urban reality: Greco-Roman